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BREAKING
THE WAVES

ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

Breaking the Waves

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



Laure Prouvost

Laure Prouvost was born in 1978 . She lives and works in Antwerp. Known for her immersive and mixed-media installations that combine film and installation in humorous and idiosyncratic ways, her work addresses miscommunication and things getting lost in translation. She has exhibited internationally, at venues including Kunsthall Charlottenborg, Copenhagen; M

HKA, Antwerp; Kunsthalle Lissabon, Lisbon; Palais de Tokyo, Paris; SALT Galata, Istanbul; Pirelli HangarBicocca, Milan; Red Brick Art Museum, Beijing, and New Museum, New York, among others. Prouvost represented France at the 2019 Venice Biennale and was included in 'NIRIN,' the 22nd Biennale of Sydney (2020). She was the recipient of the Turner Prize in 2013 and won the MaxMara Art Prize for Women in 2011.

Photo: Harry Kampianne

[Artist Website](#)

ArtReview

Laure Prouvost to represent France at 2019 Venice Biennale

by *ArtReview* - English, 2018

Laure Prouvost: the wet wet wanderer

by Dominic van den Boogerd, *ArtReview* - English, 2017

Turner Prize-winning work returns home to Coniston

by *ArtReview* – English, 2014

Turner 2013 – Laure Prouvost wins over odds on favourite Seghal

by Morgan Quaintance, *ArtReview* – English, 2013

Laure Prouvost

by Sean Ashton, *ArtReview* – English, 2013

Laure Prouvost: Why does Gregor never rings? shut your lips, somewhere under that bridge lies the hole truth... (THE WANDERER SEQUENCE 5)

by Laura McLean-Ferris, *ArtReview* – English, 2013

Article

[‘Mother!’: artists interpret the many facets of motherhood in Denmark show](#)

by Lisson Gallery – English, 2021

[Language off-centred](#)

Tank Magazine - English, 2010

[Activist art steps in when words are not enough](#)

by Louisa Buck, The Art Newspaper – English, 2020

[Laure Prouvost, the Artist Representing France in the Venice Biennale, Wants You to Know She’s a Big-Time Liar](#)

by Kate Brown, Artnet – English, 2019

Interview

[Laure Prouvost- Artist Talk - Hirshhorn Museum](#)

by Hirshhorn Museum – English, 2020

[Laure Prouvost Represents France. But She Doesn’t Feel](#)

by The New York Times – English, 2019

[Laure Prouvost on Seduction, Language, and Bodily Provocations](#)

by Natasha Hoare, Extra Extra Magazine - English, 2017

Interview

[Laure Prouvost seduces at Whitechapel Gallery interview NSFW](#)

by The Guardian - English, 2013

[INTERVIEW WITH LAURE PROUVOST](#)

by Alice Hattrick, The White Review – English, 2014

Publication

[This Means Love](#)

by Lisson Gallery – English and Dutch, 2021

[Laure Prouvost: Gdm : Grand Dad's Visitor Center](#)

by Mousse Publishing – English, 2021

[Laure Prouvost Legsicon](#)

by Book Works – English, 2019

[WE WILL TELL YOU LOADS OF SALADES ON OUR WAY TO VENICE](#)

by Lisson Gallery - English, 2019

Others

Laure Prouvost: Re-dit-en-un-in-learning CENTER

by Lisson Gallery – English, 2020

Walkthrough of Laure Prouvost's Re-dit-en-un-in-learning CENTER

by Lisson Gallery – English, 2020

Watch: Laure Prouvost at the 58th Venice Biennale

by Frieze – English, 2019